

Alex Waterman

(1975-)

Exhibitions and Screenings

- 2010 *The Inhabitants*, Vilma Gold Gallery, London.
This place you see has no size at all... Kadist Art Foundation, Paris. Curated by Jennifer Teets.
The Malady of Writing. A project on text and speculative imagination. Museum of Contemporary Art, Barcelona.
- 2009 *Breaking New Ground Underground*, Stonescape, Napa Valley, California. A group show curated by Thea Westreich Art Advisory Services.
 Installation of a permanent 12 speaker sound installation, film and performance. <http://www.stonescape.us/installations/>
Talk Show, ICA, Institute of Contemporary Arts, London.
Staging the Phenomenal Character: A program of Performances, Tracy Williams, Ltd. New York. Arranged by Anna Craycroft.
- 2008 *Possibility of Action: the Life of the Score*, Centre d'Estudis i Documentació, MACBA.
 'B', a concerto for muted trumpet, 2 phonographs, Stroh violin, and violoncello, by Alex Waterman. Performance at the Park Avenue Armory, Whitney Biennial. 23 March 2008.
- 2007 *Between Thought and Sound: Graphic Notation in Contemporary Music*, The Kitchen NYC, co-curated by Alex Waterman, Deb Singer, and Matthew Lyons. Four performances and a catalogue accompanied the exhibition of 31 artists.
Agapē at Miguel Abreu Gallery NYC. Organized by Alex Waterman, 7 performances and a catalogue edited by Waterman and designed by Will Holder accompanied the show.

Film Festivals

- 2009 *Migrating Forms*, Anthology Film Archives, New York.
Courtisane Festival, Ghent.
Loop Festival, Argos Presentation.
Oberhausen Film Festival, Argos Presentation.
Hors Pistes, Centre Pompidou, Paris.
Transmediale.

Other Selected Exhibitions and Screenings (*A Necessary Music*):

- 2009 *10th Baltic Triennial of International Art*, CAC, Vilnius.
A Necessary Music and 'An Evening with Robert Ashley' with Will Holder, The Showroom, London.
Simon + Tom Bloor + Two Artist Films, Joanna Billing and Beatrice Gibson + Alex Waterman, Eastside Projects, Birmingham.
 S1/Salon 09, A Season of Artists Film, Selected by Benjamin Cook, S1 Artspace, Sheffield.
- 2008 *Front Room*, Contemporary Art Museum, St Louis.
ISP Studio Show, Whitney Museum of American Art, Dia Chelsea, New York.

Awards, Commissions and Grants

- 2009 Hors Pistes, Official Selection, Centre Pompidou, Paris.
- 2008 *Tiger Award for Best Short Film: 'A Necessary Music'* by Beatrice Gibson and Alex Waterman, Rotterdam Film Festival.
 Finalist: *Prix Italia*, prize for radio productions.
Arts Council England for 'A Necessary Music'.
Graham Foundation for Art and Architecture for 'A Necessary Music'.
 Nominated: *New Vision Award*, *CPH:DOX*, Copenhagen International Documentary Film Festival.
 Official Selection: *Festival Dei Popoli*, International Festival of Documentary Film, Florence.
- 2003 Radio Klara and Concertgebouw Brugge, for *Eavesdropper and Waterman*, CD recording.
 Frascati Theater Amsterdam, for *Heaven is a Radio*. Music for solo dancer Michael Schumacher.

- 2002 Champs d'Action Ensemble for *Plastic Isolation*, commissioned for the Brugge 2002 Festival, performed in the Toyo Ito Pavilion.
Black Jackets Ensemble for *Tour de France*, American Air Festival/ Brugge 2002 Festival. Performed in the Concertgebouw Brugge.
- 2001 Netherlands Dance Theater III for *The Moment*, performed at the "Tanz in August Festival" in the Hebbel Theater in Berlin, Germany.
Netherlands America Foundation, Study loan for Graduate work at the Royal Conservatory in Holland, 1999-2001.
- 1998 *Louis Sudler Prize for the Arts*, Oberlin College.

Selected Recent Performances and Broadcasts

- 2010 *Beacons of Ancestry*, performance by Alex Waterman. Vilma Gold Gallery, London. As part of the group show including artists: Rebecca Quaytman, K8 Hardy, Matt Mullican, Charles Atlas, and Alex Waterman. April 15, 2010.
Plus Minus Ensemble at King's Place London, April 12, 2010.
- 2009 *LOVE THE CLEAR DARK*, by Alex Waterman and Mark von Schlegell, presented alongside the exhibition "This place you see has no size at all..." curated by Jennifer Teets. Kadist Foundation, Paris. January 7, 2009.
in memoriam...Esteban Gomez: a night of conversations with Robert Ashley. Prepared and read by Alex Waterman and Will Holder at the Museum of Contemporary Art Barcelona December 10, 2009.
A Ballad of Accounting 2009: for cello and Brooklyn Queens Expressway, by Alex Waterman with film by Liz Wendelbo. Artists Space NYC, as part of Performa 2009.
A Fantastic World Superimposed on Reality. Two Nights of Experimental Music curated by Mike Kelley. (Waterman was music adviser and performer with Lee Ranaldo, Dave Shively, Okkyung Lee and others). The Grammercy Theater NYC. Nov. 20 - 21, 2009.
Plus Minus Ensemble, Kammer Klang and James Beckett at the ICA London November 18th, 2009.
Merce Cunningham Memorial at the Park Avenue Armory. Featuring the MCDC and alumni dancers with musicians: David Behrman, Stephan Moore, Christian Woolf, Takehisa Kosugi, Marina Rosenfeld, La Monte Young, Meredith Monk, Alex Waterman and more. October 28th, 2009.
Kiss Me Again: The Life and Legacy of Arthur Russell, NYU Tisch Performance Studies, Housing Works Café, and Public Assembly in Brooklyn. With Arthur's Landing, Alex Waterman, Nick Hallett, Nomi, and Joyce Kirby. October 10, 2009.
Exact Change Anniversary Night at Issue Project Room. Alex Waterman performs Cardinal Polatuo. September 26, 2009.
Stonescape 2009. Group show with Vito Acconci, Lucy McKenzie, Cheyney Thompson, Eileen Quinlan, Alex Waterman, et al. July 11, 2009.
True Mirror by Dexter Sinister, at the Institute of Contemporary Art, London. May 30th, 2009.
Plus Minus Ensemble in Residence at ICA, London. As part of Talk Show, curated by Will Holder and Richard Birkett. May 26-31, 2009.
Public rehearsals and daily showings with a final concert on the 31st.
Plus Minus Ensemble, Workshop and performance at Bath Spa University. May 20, 2009.
Ann James Chaton, Andy Moor and Alex Waterman at the ICA, London. From 'Talk Show' (Will Holder and Richard Birkett). May 19, 2009.
Either/Or at Merkin Hall, Performances of Helmut Lachenmann, Chaya Czernowin, and Elizabeth Hoffman. March 26, 2009.
The Night Driver, Tracy Williams Ltd. Saturday, January 24, 2009.
- 2008 *Festival of New Sounds from Britain & Ireland*, Featuring: Angaharad Davies, John Lely, Tim Parkinson, James Saunders and Jennifer Walshe. Performed by members of Either/Or Ensemble and Object Collection, and special guests. Organized by Alex Waterman and Travis Just. St. Marks Parish Hall and Listen/Space in Brooklyn. December 11-14, 2008.
Merce Cunningham Dance Company at Dia Beacon, Musicians for the Merce performance: Takehisa Kosugi, Curtis Bahn, Keiko Uenishi, and Alex Waterman. December 6 - 7, 2008.
True Mirror by Dexter Sinister, at The Kitchen NYC, November 25, 2008.
The Possibility of Action, Lecture/performance as part of an exhibition at the Museum of Contemporary Art, Barcelona, Spain. October 1, 2008.
Either/Or presents a night of Early Minimalism. Steve Reich's 'Four Organs', Philip Glass's 'Music in Similar Motion', and Rhys Chatham's 'Two Gongs'. At Issue Project Room in Brooklyn, October 24, 2008.
Creative Time presents: Bodies with Organs, a night of experimental improvisation with David Byrne's organ installation at the Battery Maritime Building. Featuring: MV Carbon, Zach Layton, Andrea Parkins and Alex Waterman. July 21, 2008
Michael Schumacher and Alex Waterman's Dans le Jardin. 9 performances in 5 days in all 5 boroughs of New York City as part of The Joyce Theater and the City Parks Foundation production, 'Dance Out!' July 16 - 20, 2008.
Rational Rec and Plus Minus Ensemble present: Variety Night at Wilton's Music Hall, The Spitalfields Festival; London, England. June 7, 2008.
Let's Go Swimming: A Tribute to Arthur Russell, at The Kitchen, NYC. May 16 - 17, 2008.
Dexter Sinister presents 'Bartleby' by Alex Waterman, a concerto for muted trumpet, phonographs, Stroh violin, and gramophone. At the Park Avenue Armory, as part of the Whitney Biennial, March 23, 2008.

Publications

- 2009 *Hearing Voices: Alex Waterman on Robert Ashley*, Artforum, April, 2009.

- 2007 "Music Top Ten 2007," Artforum, December 2007.
Between Thought and Sound, by Alex Waterman, edited by Will Holder. Produced by The Kitchen together with Deborah Singer and Matthew Lyons with Cody Treppe. Edition of 500.
Agapē, edited by Alex Waterman and Will Holder, Miguel Abreu Gallery. Catalogue to accompany the exhibition. Edition of 500.
SHOOT THE PLAYER PLANO! Dot Dot Dot Magazine, issue 14, 2007.
- 2006 "Res Facta," Dot Dot Dot, issue 12, 2006.
Robert Ashley's Trio WHITE ON WHITE (1963), Collective Reading and the Surface of the Score." FoArm Magazine issue 5 (Autonomy).
<http://foarm.artdocuments.org/>

Discography

Alex Waterman has appeared on, arranged and written music for the following records:

- 2010 *A Ballad of Accounting*, D.S. al Coda Records.
- 2007 *Their Refinement of the Decline* by Stars of the Lid (Kranky).
Zap Mama by Supermoon (Heads Up).
- 2006 "Pussy Cats" on *Starring The Walkmen* by The Walkmen (Record Collection).
Ghalia Benali 2006
Gravitones and Strings (Data Records, Amsterdam).
- 2004 *Maartje ten Hoorn String Quartet* (Data records Amsterdam).
- 2003 *Eavesdropper and Waterman* (knobsounds Brussels).
- 2002 *Strepen* by Henneman String Quartet (DVD and CD) and *Piazza Pia* (CD) 2002-4.
- 2001 *STRUNG* (Sublingual SLR011) with Jon Rose, Steve Heather, Cor Fuhler and more.